

Viola.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Pistesso tempo.)

184 *ff* *pizz.* *arco* *sf*

cresc. *ff* 185 *f*

sf *ff* *sf* *ff* *f* *cresc.*

186 *ff* *sf* *mf*

cresc. *ff*

187 Trio. *p*

188 *div.* *p* *p* *p*

Viola.

189 unis. *p* pizz. arco *sf* *mf dim.* *p*

div. *sf* pizz. arco *mf dim.* *p* *p cresc.* *p cresc.*

190 pizz. arco *sf* *p*

191 unis. *p*

192 pizz. *cresc.* *f* *tr* *tr* *tr* *p cresc.* *f*

193 *ff* pizz. arco *sf* *mf* *cresc.*

194 *ff* *f* *sf*

Rimsky-Korsakov — Christmas Eve Suite

14

Viola.

195

Measures 195-196 of the Viola part. The music is in 3/8 time with a key signature of one sharp (F#). Measure 195 features a series of chords and eighth notes, with dynamics *ff*, *f*, *ff*, *f* *cresc.*, and *ff*. Measure 196 continues with chords and eighth notes, with dynamics *cresc.*, *ff*, *f*, and *mf*.

196 Coda.

Measures 196-200 of the Viola part, marked "Coda.". Measure 196 begins with a triplet of eighth notes and a *ff* dynamic. Measures 197-200 consist of continuous eighth-note patterns. Measure 200 includes a *pizz.* (pizzicato) marking and a *f* dynamic.

Viola.

15

arco

ff

Zum Schluss

Pour finir.

p

5

204

Allegro assai.

tr

f

dim.

pp

div.

pp