

**BROWARD POPS
ORCHESTRA**

Romantic Meoldies



March 19, 2026

8:00 PM

Centurey Village East

Program

**Giacchino Rossini
Overture to Barber of Seville**

**Berlin/Graves
There's No Business Like Showbusiness ***

**Hamilton/Graves
Cry Me a River***

**Rogers & Hammerstein/Graves
You'll Never Walk Alone***

**Georges Bizet
Carmen Suite No. 1
(Aragonaire; Prelude; Intermezzo;
Seguedile; Les Toreadors)**

Newley/Bricusse/Graves

What Kind of Fool am I*

Rogers & Hammerstein/Graves

Some Enchanted Evening *

Foster/Renis/Testa/Sager/Graves

The Prayer*^

Georges Bizet

Carmen Suite No. 2

**(Habanera; Chanson Du Toreador; Bohemian
Dance)**

Arlen/Koehler/Riddle
World on a String*

Berlin/Graves
Love Changes Everything *^

Anka/François/Graves
My Way*

Camille Saint-Saens/Isaac
Bacchanale from Sampson and Delilah

***James Perkowski, Vocal**

^Gloria Thompson, Vocal

Biographies

Gloria Thompson was born and raised in South Florida has had a passion for singing from a young age. She has performed as a soloist for First Presbyterian that was Nationally televised. She was a Finalist in Miss Jr Teen Ft. Lauderdale. Gloria graduated from college with vocal performance degree. From there she as traveled to London, England to sing, has performed throughout South Florida singing cabaret and is working with an off Broadway producer. She has worked in Miami doing Indie films and has performed in musicals such as My Fair Lady, Oklahoma, Hello Dolly and more. Gloria is focused, driven and passionate

James Perkowski , a popular tenor in in South Florida, was born in Hartford, Connecticut. A child singer, actor and tap dancer, he performed in various college and community productions. Starting as a boy soprano, and now an operatic tenor, he attended Catholic University of America in Washington, D.C. and has toured in opera, musical comedy and the lead singer in a touring pop-rock band.

Involved in over a hundred productions with The Cabaret Company in Connecticut, Massachusetts and Florida, he has performed his one-man show, “11 O' Clock Spots”, on the Windstar and Seabourne Cruise Lines, has sung for Pope John Paul II in Rome, and in 1985 sang for the Kennedy family in McLean, Virginia.

In recent years, James has had the pleasure of sharing the stage singing with Barbara Cook at the Broward Center, Toni Braxton at the Flamingo in Las Vegas, Patti LaBelle for Aids Walk South Florida, and is featured on Deanne Martin's (Dean's daughter!) CD, Memories Are Made of These.

James has been featured with many orchestras in South Florida including the Sunrise Pops, Sugar Pops and Hallandale Pops. He has also made numerous performances at Century Village; Kings Point and Township. He has recorded a CD titled “To Broadway and Beyond.”

Guest Artists
James Perkowski and Gloria Thompson



Orchestra Personnel

Violin I

Ashley Crawford, Concertmaster

Bianca Tavares, Associate Concertmaster

Danilo Mina

Siana Niguidula

Bethany Xiques

Madalyn Clements

Violin II

Katerina Rancano, Principal

Jeanne Halberg, Associate Principal

Beverly Sanders

Cesar Vieira

Deborah Anselm

Samantha Tamayo

Mia Girado

Viola

Miriam Elsawi, Principal

Alexander Khlioustov

Cesare Turner

Michelle Sanchez

Jackie Moore

Orchestra Personnel

Cello

Itzel Manon, Principal

Sophia Alvini-Moore, Associate Principal

Kevin Phillip Jones

Teresa Esparza

Bass

David Winograd

Flute

Judith Pap

Kenneth Beauchamp

Oboe

David Sucik

William Beamesderfer

Clarinet

Bernard Rose

Carl Castle

Mike Rieder

Orchestra Personnel

Bassoon

Caryn Gotlib

Joseph Chiet

Horn

Jeffery Fleishman

Paula Mora

Trumpet

Eric Gonzalez

Tom Swayzee

Trombone

Charles Frishman

Doug MacCoy

Mark Edwards

Percussion

Ryan Ressler

Julie Prock

Jethro Feron

Dr. Richard Yaklich, Music Director

Dr. Richard E. Yaklich, Music Director of the Broward Pops Orchestra and Director of String Orchestras at Dr Michael Krop High School, has conducted orchestras throughout the United States and Eastern Europe including the Maikop Philharmonic and the Sochi Symphony Orchestra in Russia and the Constantia Orchestra in Romania. In South Florida he has conducted the New River Symphony and the Alhambra Orchestra. He attended the Tanglewood Music Center where he studied conducting with such musical notables as Gustav Meier, Maurice Abravanel, and Seiji Ozawa. He is also an active cellist and composer and has had works performed by the Colorado Symphony and in Romania. His publications include two books about Eugene Ormandy (1) "Sergei Rachmaninoff - Symphony No 1 - Eugene Ormandy's Performing Version - An Annotated Reconstruction" (2) The Orchestra Scores of Eugene Ormandy — Creating the Philadelphia Sound ; and one on Orchestral Repertoire and Programming.

Dr. Richard Yaklich, Music Director

Dr. Yaklich received his Doctorate in Orchestra Conducting from the University of South Carolina. He is a native of Pueblo, CO and grew up playing cello, first in the Pueblo Youth Symphony and latter with the Pueblo Symphony, Mozart Chamber Orchestra and Pueblo Jazz Orchestra. He collects orchestral scores and classical CDs (over 3000) and is an avid reader of history and spends time with his two ferrets (Athena and Cleopatra) and cat (Sassy).





MISSION

The mission of the Broward Pops Orchestra is to cultivate and promote the performance of classical and symphonic pops music with its transformative power to unite, educate and enrich all in the diverse and multicultural community of Southeast Florida.

The Broward Pops Orchestra is made up of about 50 professional, semi-pro and gifted student musicians. It affords the opportunity to employ the very best musical talent, including local and regional guest artists in order to provide the community with outstanding concerts, featuring a variety of light Classical and Popular programs. Its presence lends great prestige to the community it serves, and is an important conduit to the Educational System. It also serves as an anchor to important Community functions, National Holidays etc. and most importantly a visible tool to inspire Cultural activity. It is often said: "A Community without Culture is a Community without a soul."

*Broward Pops is a 501(c)(3) Non-Profit Organization
Please consider a donation*



Broward Pops Orchestra