

Timpani.

5

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184 *f* *tr* 1

185 *tr* *tr* *tr*

186 *tr* *tr* *f cresc.* *ff*

187 Trio. Corno III e IV. 14

188 *pp* 3 3 3

189 12 190 8 191 10 192 Tamb. *tr* *tr* *tr* 2

193 *ff* 1 *tr* 1

194

Timpani.

The score is written for Timpani in bass clef. It begins at measure 194 with a trill (tr) and a forte (f) dynamic. Measure 195 starts with a fortissimo (ff) dynamic. Measure 196 is marked "Coda." and features a series of sixteenth-note patterns. Measure 197 continues with similar patterns. Measure 198 has a fortissimo (ff) dynamic. Measure 199 has a fortissimo (ff) dynamic. Measure 200 has a fortissimo (ff) dynamic. Measure 201 has a fortissimo (ff) dynamic. Measure 202 has a fortissimo (ff) dynamic. Measure 203 has a fortissimo (ff) dynamic. Measure 204 is marked "Allegro assai." and features a series of sixteenth-note patterns. The score ends with a trill (tr) and a fortissimo (f) dynamic.

Measure 194: *tr* **194** *tr* *f*
 Measure 195: **195** *ff*
 Measure 196: **196** Coda. *f* *resc.*
 Measure 197: *ff*
 Measure 198: *ff*
 Measure 199: *ff*
 Measure 200: *ff*
 Measure 201: *ff*
 Measure 202: *ff*
 Measure 203: *ff*
 Measure 204: *ff* **204** Allegro assai. *f* *p* *3* *3* *8* *24* *4* *4*

Zum Schluss.
 Pour finir.