

## Fagotto I.

## Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff* *mf*

185 *cresc.* *ff*

186 *ff* *f cresc.*

187 Trio. *p*

188 *p*

189 *mf p* *p*

190 *cresc.* *dim.* *p*

The musical score is written for Bassoon I in a single system. It begins at measure 184 with a forte (ff) dynamic. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change frequently, including mezzo-forte (mf), crescendo (cresc.), and piano (p). A 'Trio' section begins at measure 187 with a piano (p) dynamic. The score concludes at measure 190 with a piano (p) dynamic. The notation includes various musical symbols such as beams, slurs, and accents.

Fagotto I.

191 *p*

*cresc.* 192 *p* *cresc.*

*f* 193 *ff*

*mf* *cresc.* *ff*

194

195 *f cresc.* *ff*

*f* *mf*

196 Coda. *f*

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