

Violino I.

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (l'istesso tempo.)

184 Allegro non troppo e poi poco. Risolto tempo.

ff

pizz. *arco*

mf *cresc.* *ff*

185 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

f *ff* *f* *ff*

186 *cresc.* *tr* *tr* *tr* *ff*

ff *mf* *cresc.*

187 Trio. *14* *div.* *p*

pleggiaramente

188 *f* *dim.* *p*

189 *f* *dim.* *p*

mf *poco cresc.* *f*

Violino I.

190

div. *cantabile e dolce*

cantabile e dolce

191

p

p

192

unis. *cresc.*

f pizz.

arco *p cresc.*

f tr tr tr

tr tr tr tr tr tr tr

193

ff

pizz. arco

ff *mf*

194

cresc. *ff* *f*

Rimsky-Korsakov — Christmas Eve Suite

Violino I.

11

This section of the musical score, labeled 'Coda', spans measures 195 to 199. It features a complex interplay of melodic lines and dense chordal textures. The notation includes numerous trills (tr), slurs, and dynamic markings such as *f*, *ff*, *cresc.*, and *mf*. Measure 195 is marked with a box containing the number 195. The section concludes with a final measure (199) featuring a single note on a whole rest, marked with a '1' above it.

Violino I.

43

Violino I
pizz.

arco
ff

Zum Schluss.
Pour finir.

tr

tr

tr

204 Allegro assai.

dim.

pp

3 4 5 6 7 8 9 10 11 12