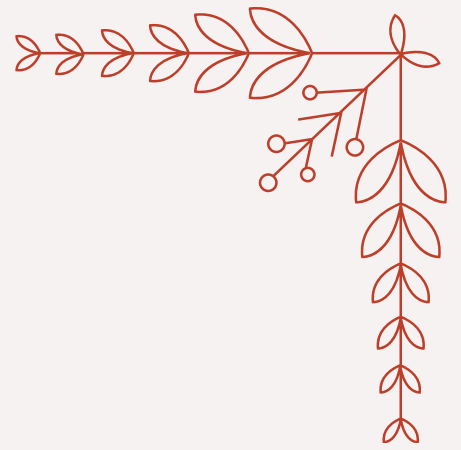


BROWARD POPS ORCHESTRA



Holiday Concert
December 14, 2025
Century Village East
8:00 PM

Program
Broward Pops Orchestra
Dr. Catherine Lan, Piano
Dr. Richard Yaklich, Conductor

America The Beautiful
Samuel Ward (1848-1903)
Orchestrated by Alfred Reed (1921-2005)

March of the Toys from "Babes in Toyland"
Victor Herbert (1859-1924)

Suite from the Nutcracker
Peter Tchaikovsky (1840-1893)

- *March*
- *Toy Flutes*
- *Dance of Sugar Plum Fairy*
- *Chinese Dance*
- *Waltz of the Flowers*

*Piano Concerto in F**

George Gershwin (1898-1937)

- *Allegro*
- *Adagio*
- *Allegro agitato*

Catherine Lan, Piano Solo

A Vaughn Williams Christmas

Ralph Vaugh Williams (1872-1958)

Chanukah Suite

Arranged by Steven Danenberg & Rosanne Soifer

A Christmas Festival

Leroy Anderson (1908-1975)

**Arrangement by Iain Farrington*

*The Broward Pops Orchestra thanks the Miami Salon Group
for their generous support*



Dr. Catherin Lan, Piano

Praised by critics as a pianist with "poise and artistry" (The Lancaster News), "fluent technique, sensitive musicianship and a probing intellect" (Palm Beach Daily News), Dr. Catherine Lan has concertized across Japan, Singapore, Taiwan, Mexico, Switzerland, France, Spain, Estonia, Finland, the Netherlands, China, Thailand, United Kingdom, Italy, Croatia, Slovenia, Hungary, Ireland, Canada, and the US at prestigious venues such as the Carnegie Hall in New York, Orpheum Theatre in Vancouver, Kadriorg Palace in Tallinn, Buda Castle in Budapest, Temppeliaukio Church in Helsinki, Euphrasian Basilica (UNESCO) in Poreč, and Fitzwilliam Museum in Cambridge. A soloist with Milwaukee Symphony Orchestra, Northeastern Pennsylvania Philharmonic, Vancouver Symphony Orchestra, British-Columbia Chamber Orchestra, and Edmonton Symphony Orchestra, Lan's recent engagement brings an impressive lineup of performances including recitals and masterclasses across the U.S., and tours in United Arab Emirates, France, and Estonia.

Dr. Catherin Lan, Piano



Dr. Richard Yaklich, Music Director

Dr. Yaklich received his Doctorate in Orchestra Conducting from the University of South Carolina. He is a native of Pueblo, CO and grew up playing cello, first in the Pueblo Youth Symphony and latter with the Pueblo Symphony, Mozart Chamber Orchestra and Pueblo Jazz Orchestra. He collects orchestral scores and classical CDs (over 3000) and is an avid reader of history and spends time with his two ferrets (Athena and Cleopatra) and cat (Sassy).



Orchestra Personnel

Violin I

Ashley Crawford, Concertmaster

Bianca Tavares, Principal

Georgeta Miller

Danilo Mina

Mateja Kalajian-Murphy

Franco Innelli

Violin II

Beverly Sanders, Principal

Jeanne Halberg, Co-Principal

Cesar Vieira

Deborah Anselma

Richema Williams

Samantha Tamayo

Mia Girado

Viola

Jackie Moore, Principal

Alexander Khlioustov

Cesare Turner

Orchestra Personnel

Cello

Teresa Esparza, Principal

Sophia Alvini-Moore

Kevin Phillip James

Bass

David Winograd, Principal

Laura Bass

Flute

Judith Pap

Kenneth Beauchamp

Oboe

David Sucik

William Beamesderfer

Clarinet

Bernard Rose

Mike Rieder

Eric Forman

Orchestra Personnel

Bassoon

Caryn Gotlib

Horn

Jeffery Fleishman

Paula Mora

Trumpet

Dennis Noday

Eric Gonzalez

Tom Swayzee

Trombone

Charles Frishman

Doug MacCoy

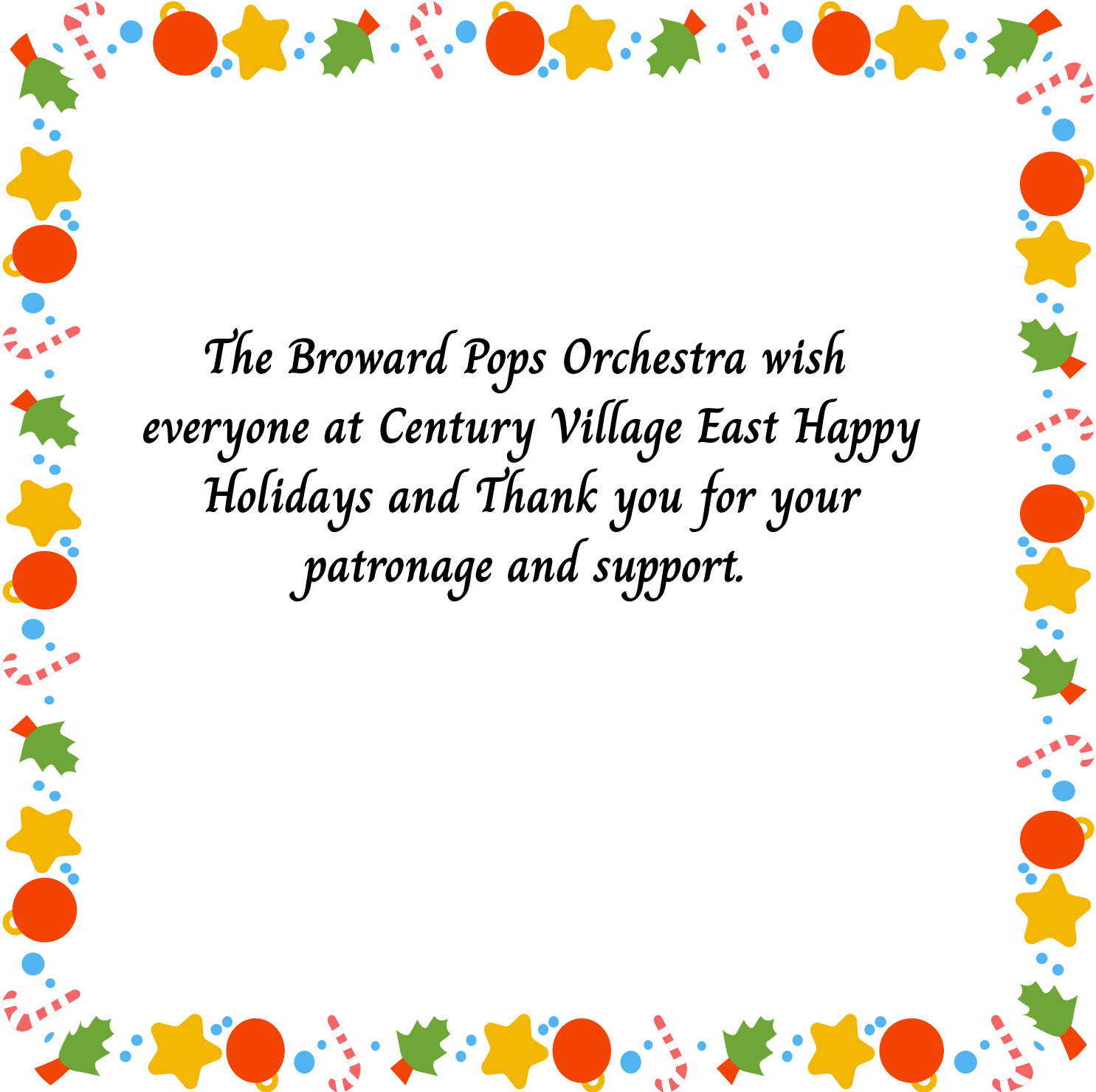
Mark Edwards

Percussion

Ryan Ressler

Julie Prock

Jethro Feron



*The Broward Pops Orchestra wish
everyone at Century Village East Happy
Holidays and Thank you for your
patronage and support.*

MISSION

The mission of the Broward Pops Orchestra is to cultivate and promote the performance of classical and symphonic pops music with its transformative power to unite, educate and enrich all in the diverse and multicultural community of Southeast Florida.

The Broward Pops Orchestra is made up of about 50 professional, semi-pro and gifted student musicians. It affords the opportunity to employ the very best musical talent, including local and regional guest artists in order to provide the community with outstanding concerts, featuring a variety of light Classical and Popular programs. Its presence lends great prestige to the community it serves, and is an important conduit to the Educational System. It also serves as an anchor to important Community functions, National Holidays etc. and most importantly a visible tool to inspire Cultural activity. It is often said: "A Community without Culture is a Community without a soul."





*This concert is dedicated to the
memory of Dent Lincoln Lackey,
long time member of the orchestra.*

