

Violoncello.

9

Картина VII.

Польскій съ хоромъ.

184 Allegro non troppo alla pollacca. (istesso tempo.)

184

ff *pizz.* *arco* *sf* *mf* *cresc.* *ff*

185

f *sf*

186

ff *sf* *ff* *f cresc.*

sf *mf*

cresc. *ff*

187 Trio.

p

188

pizz. *arco* *pizz.* *arco* *mf* *p* *mf* *p*

189

p *pizz.* **1**

Violoncello.

arco
pizz.
1
arco
p *cresc.*

pizz.
sf
190
arco
p

191
pizz.
mf
arco
p
pizz.
mf

arco
p *cresc.*

192
sf *p* *cresc.* *f*

193
ff
pizz.
sf
arco
mf *cresc.*

194
ff *f*

195
f cresc. *ff*

sf *mf* *cresc.* *ff*

Detailed description: This is a page of a musical score for the Violoncello (Cello) part, measures 188 to 200. The music is written in bass clef with a key signature of one sharp (F#). The score includes various performance instructions such as 'arco' (bowed) and 'pizz.' (pizzicato). Dynamic markings include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Measure numbers 190, 191, 192, 193, 194, and 195 are indicated in boxes. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain complex chords or rapid passages.

Violoncello.

11

[196] Coda.

ff

pizz.

f

f

arco

ff

Zum Schluss.

Pour finir.

f

p

f

simile

[204] Allegro assai.

f

tr.

tr.

tr.

3

f

dim.

div.

pp

pp