

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Adagio. Fagotto II.

1 8 p 8 pp 2 pp 3 3 3 3 p cresc. 3 3 3 3 f p mf f 161 Andante. Zum Schluss. 1 Pour finir. p

Fagotto II.

Картина VI.

Вступление.

161 Andante. Fl. ²

p *pp* *pp cresc.*

а.) Мазурка. **ИГРЫ И ПЛЯСКИ ЗВЪЗДЪ.**
163 Allegro assai.

sf *mf dim.* *pp*

164 Trio.

Fine. *f dim.* *p*

б.) Шествіе кометы.
165 Adagio.

f *dim.* *poco a poco* *morendo*

в.) Хороводъ. **г.) Чардашъ и дождь падающихъ звѣздъ.**
166 Andante non troppo. **167** 30 *poco riten.* **168** Allegro. Fag. I. *p*

p *mf* *p*

169 *pp* *accelerando* *p*

pp *p*

170 13 *f* *f*

f *f*

Fagotto II.

3

171

Allegro assai.

БЪСОВСКАЯ КОЛЯДКА.

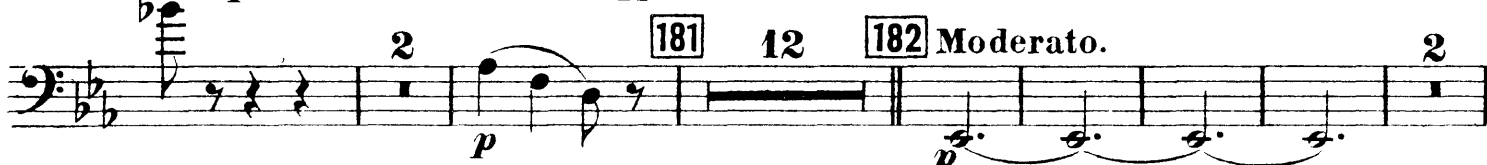
171 *dim.* 16 *Fl.*
 172 3 *p*
enharm.
 173 *p* *p*
 174 9 *p* *f* 175 13
< sf *< sf*
 176 6 *p* *cresc.*
 4 *f* *p* *cresc.* *f*
 177 *f* *sf*
 178 14 *Fag. I.* 2 *sf*

Fagotto II.

179



180



181

12

182

Moderato.



Allegro non troppo. (alla polacca.)



183

L'istesso tempo.



attacca

Fagotto II.

5

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (l'istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 Trio. *mf cresc. ff*

188 *p*

189 *mf p*

190 *dim. p*

191 *p*

The musical score is written for Bassoon II in a key of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. Measures 184 and 185 are marked with a box containing the measure number. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked 'Allegro non troppo alla polacca. (l'istesso tempo.)'. The score includes various musical notations such as slurs, accents, and crescendo/decrescendo markings. A 'Trio' section begins at measure 187.

Fagotto II.

Musical score for Fagotto II, measures 192-196, including a Coda. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Measure 192:** Starts with a *cresc.* marking. The measure number 192 is boxed.
- Measure 193:** Features a *p* (piano) dynamic followed by a *cresc.* and a *f* (forte) dynamic. The measure number 193 is boxed.
- Measure 194:** Features a *ff* (fortissimo) dynamic. The measure number 194 is boxed.
- Measure 195:** Features a *ff* dynamic, a *cresc.*, and a *f* dynamic. The measure number 195 is boxed.
- Measure 196:** Features a *mf* (mezzo-forte) dynamic, a *cresc.*, and a *ff* dynamic. The measure number 196 is boxed.
- Coda:** The word "Coda." is written below the staff for measure 196.

The score concludes with a final *f* dynamic in the last measure shown.

Fagotto II.



Fagotto II.

Картина VIII.

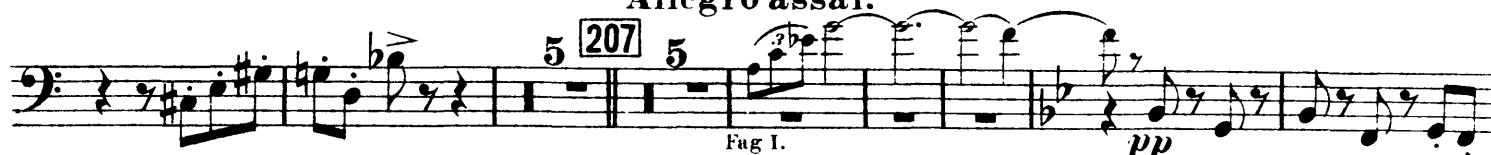
[205] Andante.



[206] Allegro.



Allegro assai.



Fug I.



[208] Moderato.

[209]

Clar. piccolo Solo
ten. ten.

Flauto I Solo



poco cresc.

ПОѢЗДЪ ОВСЕНЯ И КОЛЯДЫ.

[210] Andante.



[211]



[212]

sempre tenuto assai



accelerando

Più mosso.

[213]

Tenori.

