

Violino II.
Картина VII.
Польскій съ хоромъ.

184 Allegro non troppo alla polacca. (Listesso tempo.)

184 *ff*

185 *pizz.* *arco* *sf* *mf* *cresc.* *ff*

186 *tr* *ff* *sf* *ff* *f* *cresc.*

187 *ff* *Trio.* *Oboi.* *14* *p*

188 *div.*

189 *p* *leggieramente* *Oboi.* *f* *dim.* *3* *f* *dim.* *2*

Violino II.

mf *poco cresc.* *sf*

190 *div. cantabile e dolce* *cantabile e dolce*

191 *p* *p*

192 *unis.* *cresc.* *pizz.* *f* *tr* *tr* *tr*

arco *p* *cresc.* *f*

193 *ff* *pizz.* *f* *arco* *mf*

Violino II.

13

[illegible]

Violino II.

pizz.
f

arco
ff

Zum Schluss.
Pour finir.

f *sf* *tr*

tr *sf* *tr*

tr

204 Allegro assai.

f *dim.*

pp

1 2 3 4
5 6 7 8 9 10 11 12

The musical score for Violino II, measures 14 to 25, is presented in a single system. The key signature is D major (two sharps). The tempo and mood are indicated as 'Allegro assai' starting at measure 204. The score includes various performance instructions: 'pizz.' (pizzicato) and 'arco' (arco) for the first two measures, 'ff' (fortissimo) for the first measure of the arco section, and 'f' (forte) and 'sf' (sforzando) for later measures. Trills ('tr') are marked above several notes. The score concludes with a double bar line and a key signature change to B minor (two flats) for the final measure. Measure numbers 14 through 25 are indicated above the staff lines.