

Clarinetto I.

Картина VII.

Польскій съ хоромъ.

in la³.

184 Allegro non troppo alla polacca (l'istesso tempo.)

184 *ff*

185 *mf cresc. ff*

186 *f cresc. ff*

187 *Trio. p ff*

188 *p*

189 *dolce fp*

190 *p fp cresc. dim.*

191 *p*

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192 *cresc.* *ff*

tr *tr* *tr* *p* *f* *tr* *tr* *tr*

193 *ff*

194 *cresc.* *ff* *mf* *tr* *tr* *tr*

195 *f* *cresc.* *ff*

f *mf* *cresc.* *ff*

196 Coda. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *f* *tr* *tr*

Detailed description: This is a musical score for the first clarinet part of the Christmas Eve Suite by Rimsky-Korsakov. The score is written on ten staves, grouped into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins at measure 192, marked with a box. The first staff of the first system features a melodic line with a crescendo and fortissimo (ff) dynamic. The second staff of the first system contains trills (tr) and a piano (p) dynamic. The second system starts at measure 193 with a fortissimo (ff) dynamic. Measure 194 is marked with a box and includes a crescendo, fortissimo (ff), mezzo-forte (mf), and trills. Measure 195 is marked with a box and includes a fortissimo (f), crescendo, and fortissimo (ff) dynamic. The final system starts at measure 196, marked with a box and the word 'Coda'. This system contains trills and a fortissimo (f) dynamic. The score is written in a clear, professional style with standard musical notation.

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